

Prelude, Opus 28 No.5

Frederic Chopin

Allegro Molto

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 3/8. The piece is marked 'Allegro Molto'. The score is divided into systems, with measure numbers 9, 17, 25, and 33 indicated at the beginning of their respective systems. Pedal markings are placed below the bass staff, often with an asterisk to indicate a change in the pedal point. Dynamic markings include 'cresc.' (crescendo) and 'dim.' (diminuendo). The piece concludes with a final chord marked 'f' (forte) in the final measure.

Measures 1-8: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *cresc.*

Measures 9-16: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *dim.*

Measures 17-24: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *cresc.*

Measures 25-32: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *dim.*

Measures 33: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *f* * *Ped.* * *Ped.* *