

Air

from the 3rd Orchestral Suite in D Major, original in D

J. S. Bach

piano reduction S. Malinowski

con pedale

4

7

9

12

14

16

tr

2x

1x

tr

1x

2x

Detailed description: This is a piano reduction of the 'Air' from the 3rd Orchestral Suite in D Major by J.S. Bach. The score is written for piano and includes measures 1 through 18. The key signature is D major (two sharps) and the time signature is common time (C). The piece begins with a 'con pedale' instruction. The score is divided into systems of two staves (treble and bass clef). Measure numbers 4, 7, 9, 12, 14, and 16 are indicated at the start of their respective systems. Trills (tr) are marked in measures 9, 12, and 16. Repeated notes are marked with '1x' and '2x' in measures 7, 16, and 17. The piece concludes with a double bar line and repeat dots in measure 18.