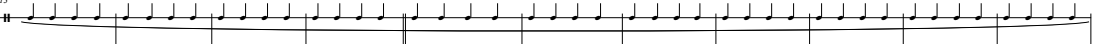


This musical score is a full score for a large ensemble, including a choir and an orchestra. The score is organized into several systems of staves. The top system includes a 'sync' staff, a 'measures' staff, and a 'rationaltime' staff. Below these are the vocal parts, starting with 'sopr\_position' and followed by soprano parts for sections A12, B12, C12, F12, A15, B15, C15, D15, E15, and E19. The next system contains soprano parts for sections A12, B12, C12, A13, A15, B15, C15, D15, E15, E19, F12, and A15end. The third system includes 'bass\_position' and 'bass\_positionC' staves, followed by bass parts for sections A1, B1, C1, SD1, SE1, SE8, SF1, A1, B1, C1, D1, E1, E8, F1, and G1. The final staff is labeled 'bassLastNote'. The score is written in 4/4 time and features various musical notations such as notes, rests, and dynamic markings.

13

W.B. 

W.B. 

W.B. 



24

W.B.

35

W.B. 

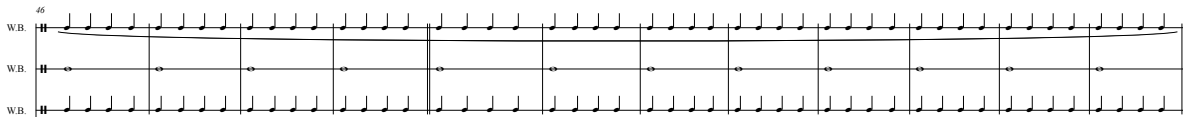
W.B. 


W.B. 

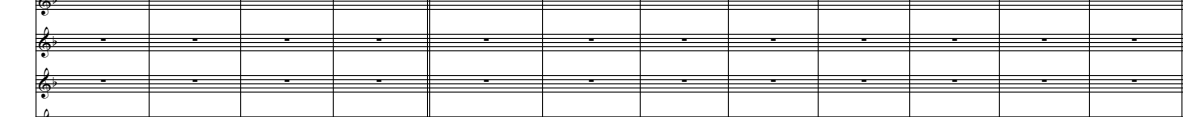


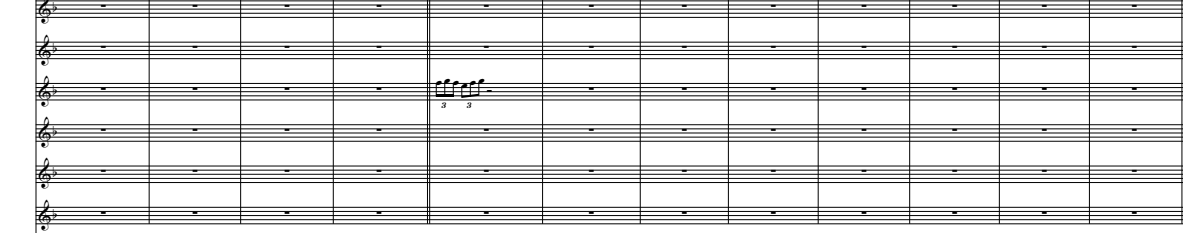
The main body of the score consists of multiple staves for various instruments. The upper section includes woodwinds and brass, while the lower section is dominated by string instruments. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A small section of music is marked with a '3' above it, indicating a triplet. The page concludes with a double bar line.

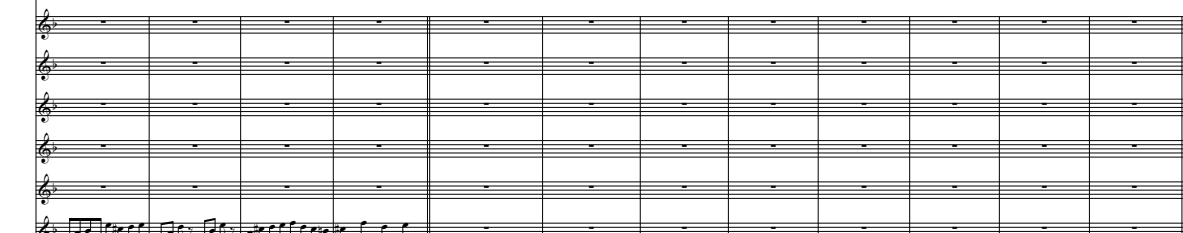
46


W.B. 


W.B. 


W.B. 









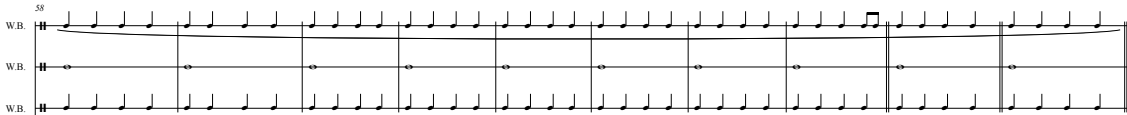


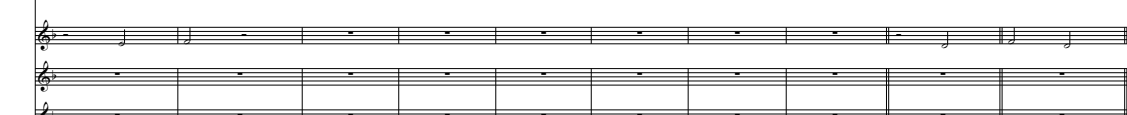


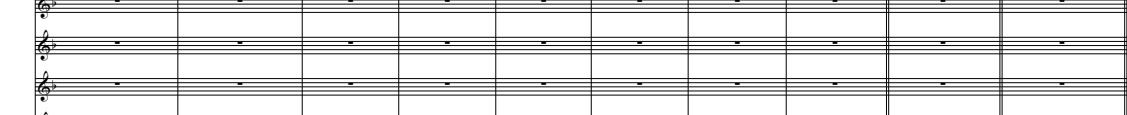


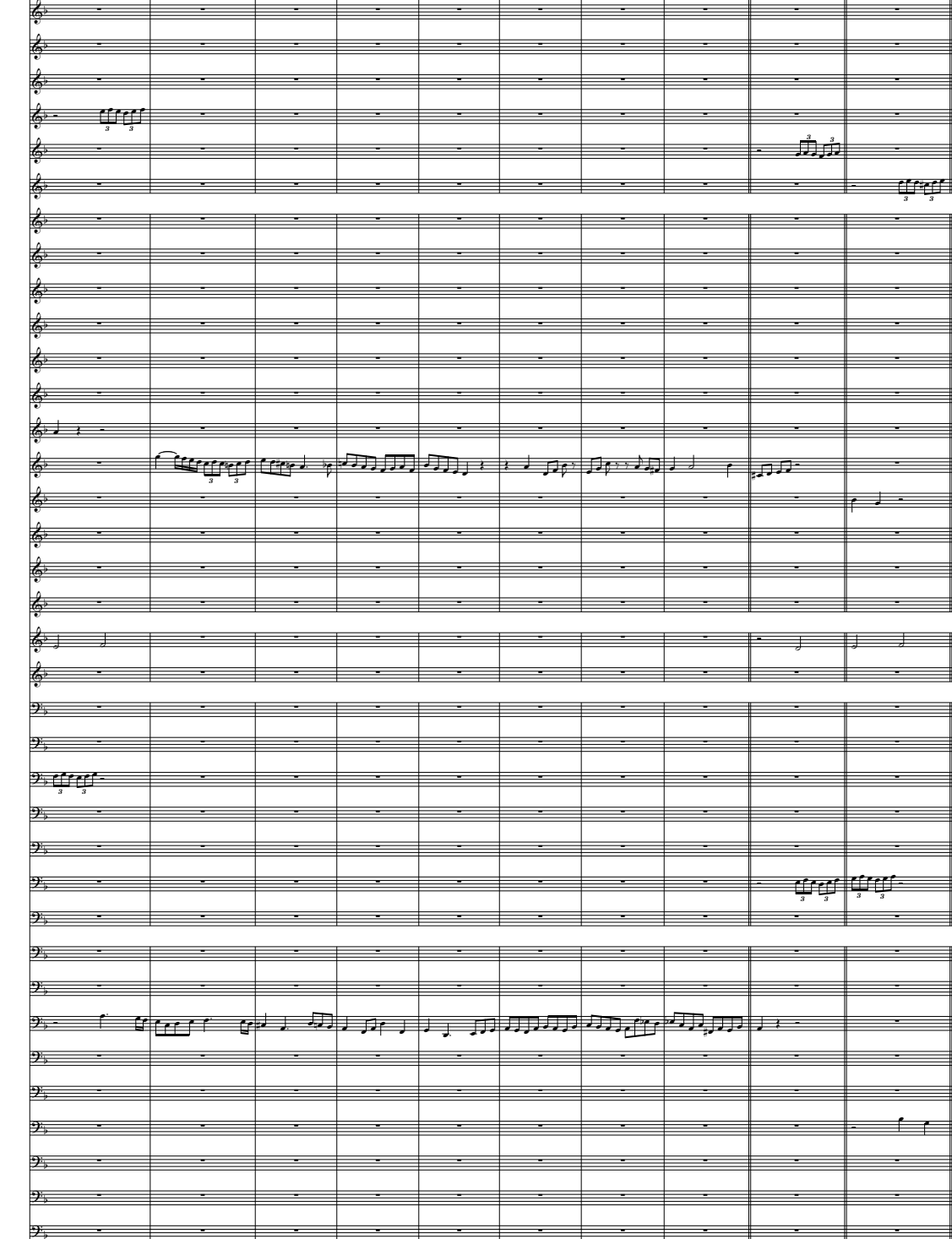


58

W.B. 

W.B. 

W.B. 



The score consists of 24 staves. The top three staves are labeled 'W.B.' and contain rhythmic notation for woodwinds. The remaining 21 staves are for strings and woodwinds. The notation includes various rhythmic patterns, rests, and melodic lines. There are several instances of triplets and sixteenth-note runs throughout the score.

68

W.B. 

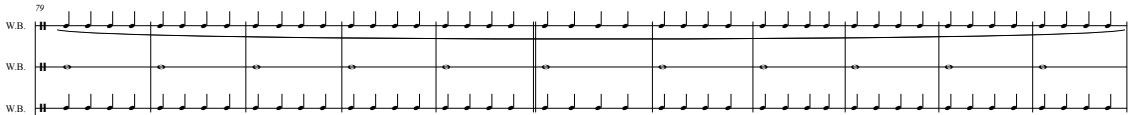
W.B. 


W.B. 

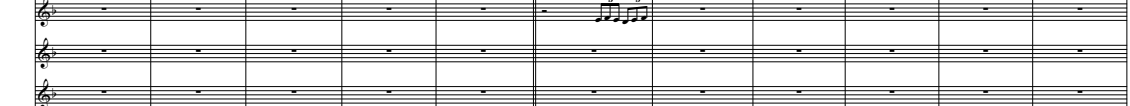


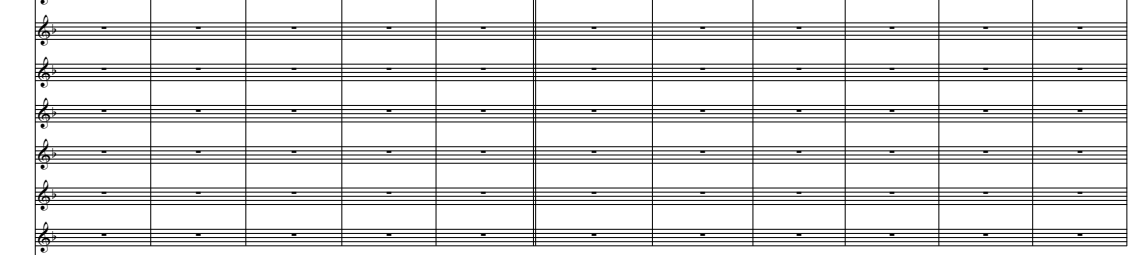
The main body of the score consists of approximately 25 staves. The upper section includes woodwind parts (flute, oboe, bassoon, saxophones) and a vocal line. The lower section is dominated by string parts (violins, violas, cellos, double basses) and a bass line. The score features various musical notations including eighth notes, sixteenth notes, triplets, and rests. The page number '68' is located at the top left of the score area.


79

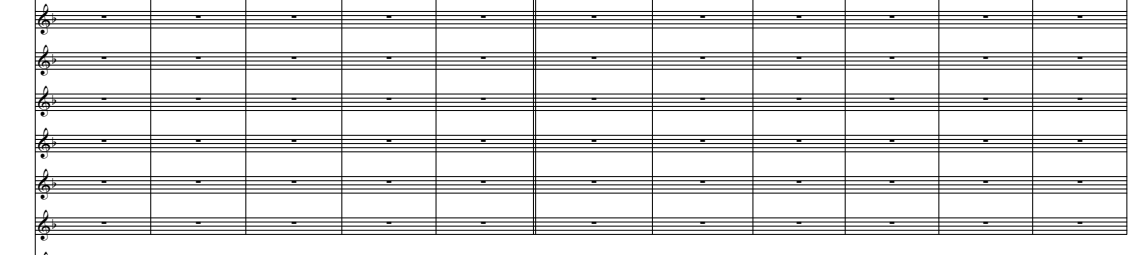
W.B. 


W.B. 


W.B. 

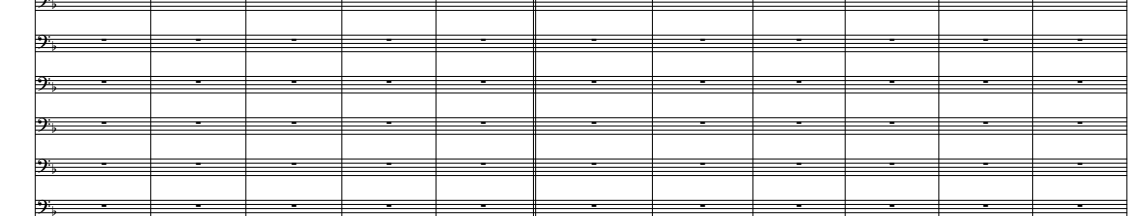










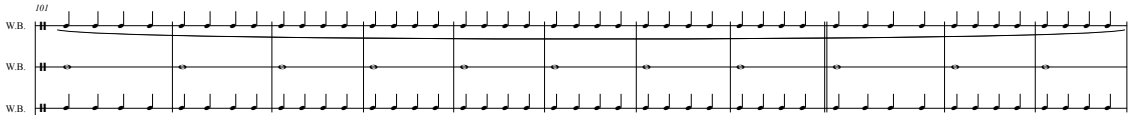



Detailed description: This page of a full score for a woodwind and brass ensemble includes parts for three woodwind sections (W.B.), trumpets, trombones, tuba/euphonium, drums/percussion, and strings. The woodwind parts feature rhythmic patterns of eighth notes, while the brass and string parts include various rhythmic figures and rests. A specific musical notation, a triplet of eighth notes, is highlighted in the upper woodwind and lower brass sections.




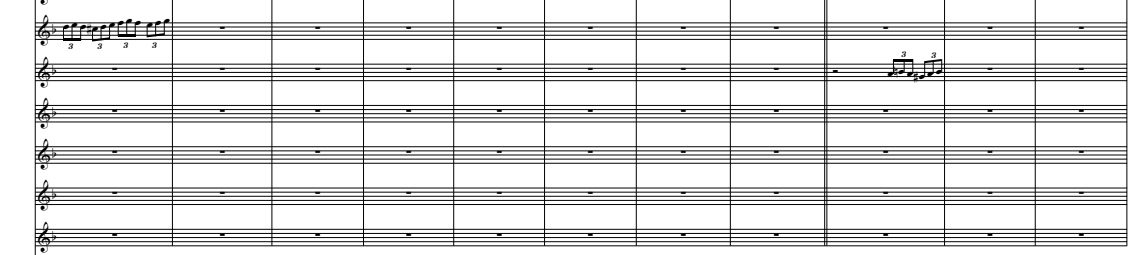



101


W.B. 

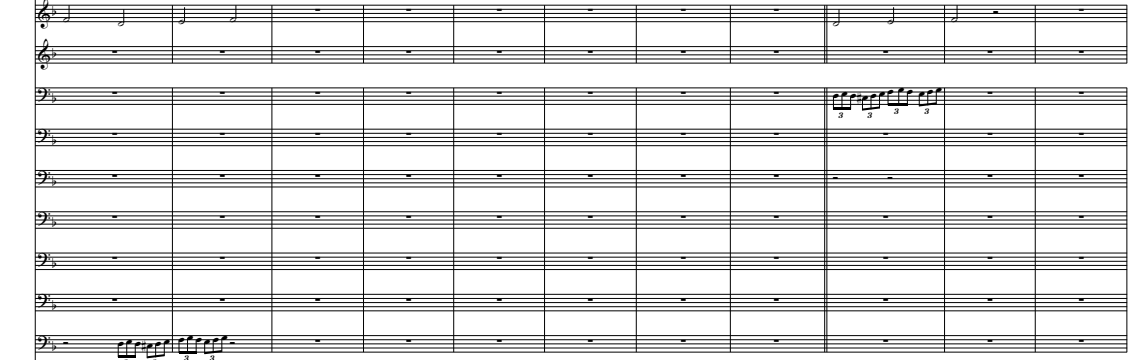
W.B. 

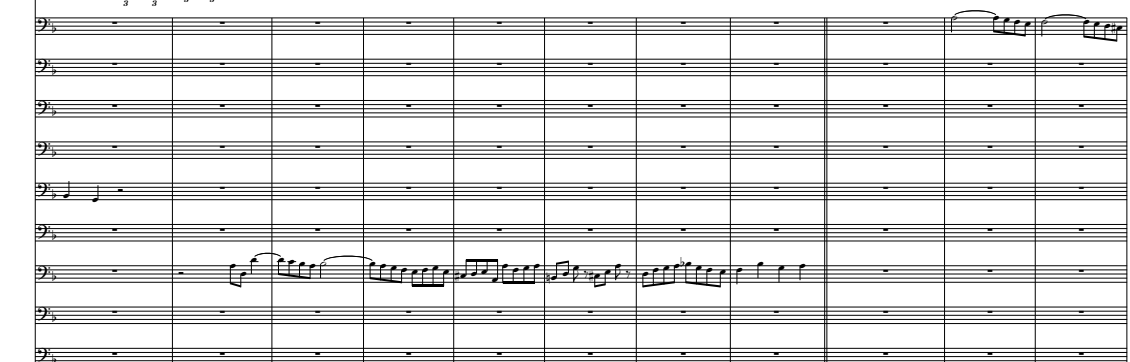
W.B. 



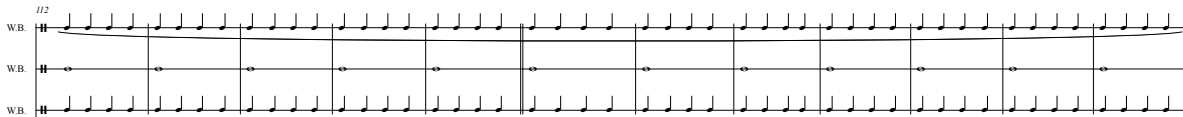









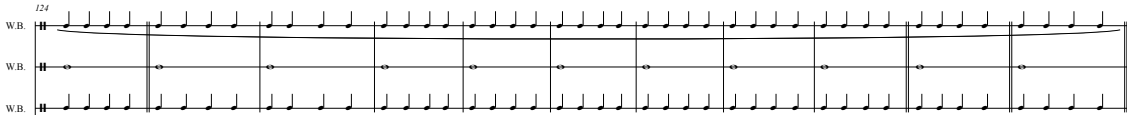
112


W.B. 




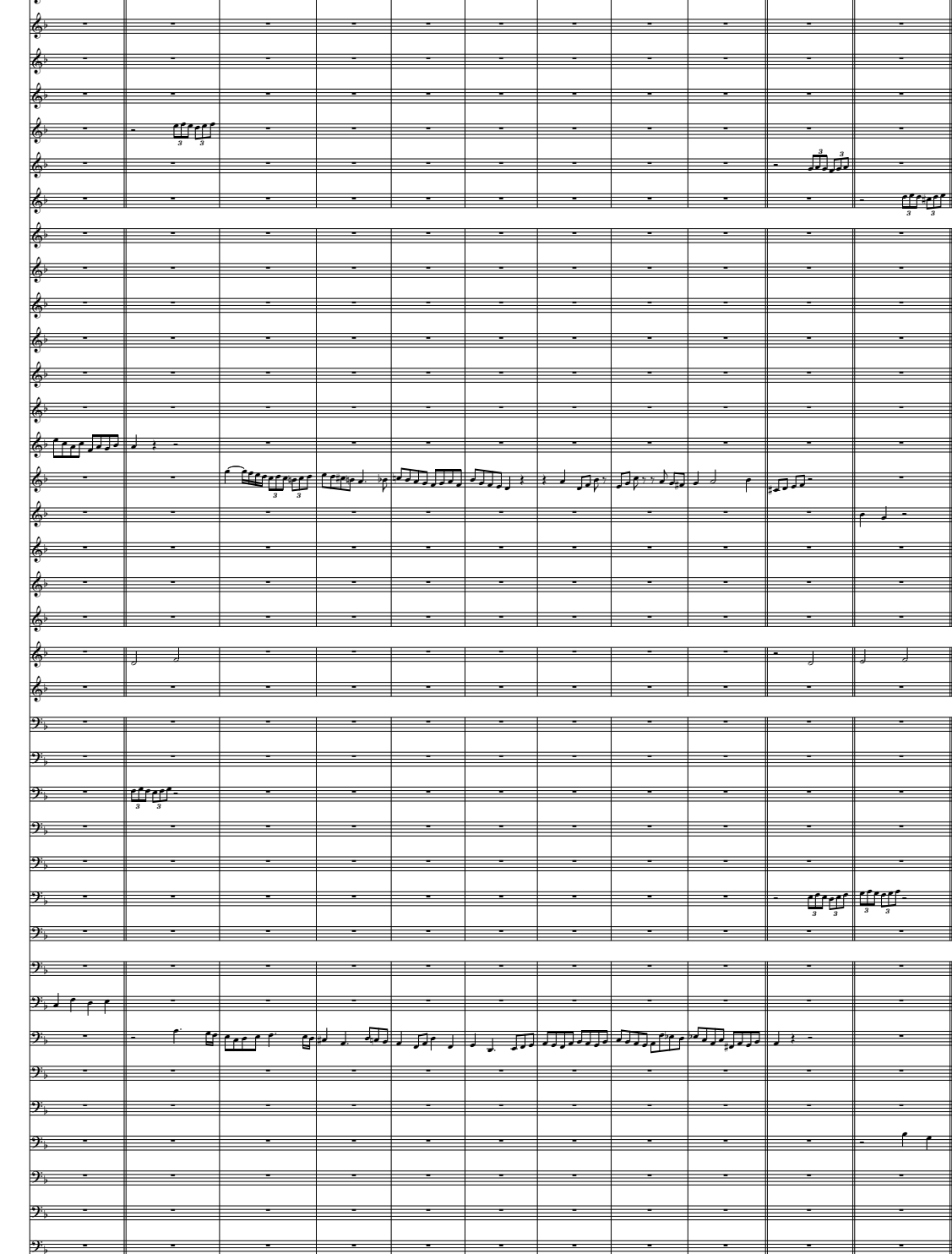
The score consists of multiple systems of staves. The top system shows three woodwind parts (W.B.) with rhythmic notation. Below this are several systems of staves for other instruments. In the middle section, there are specific musical figures, including a triplet of eighth notes in a treble clef staff and a triplet of eighth notes in a bass clef staff. The bottom section shows more complex rhythmic patterns and melodic lines in the bass clef staves.

124

W.B. 

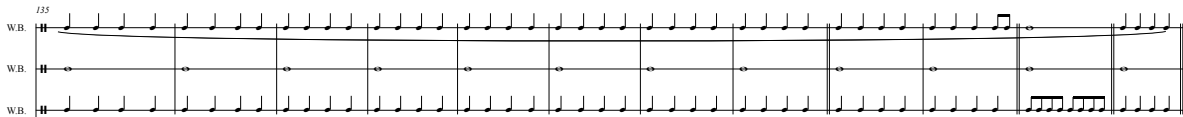
W.B. 


W.B. 



The score consists of 124 measures. The woodwind parts (W.B.) are arranged in three systems. The first system includes Flute and Clarinet (top), Bassoon and Oboe (middle), and Saxophone (bottom). The piano part is represented by multiple staves below the woodwinds. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, with some measures containing rests. The woodwind parts have rhythmic patterns of eighth notes in the first and third systems, and whole notes in the second system.

135

W.B. 

W.B. 

W.B. 