

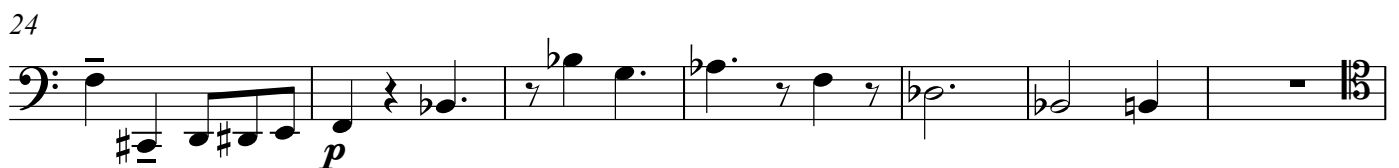
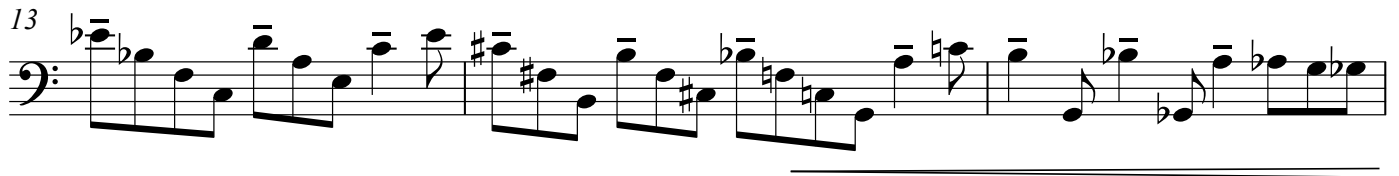
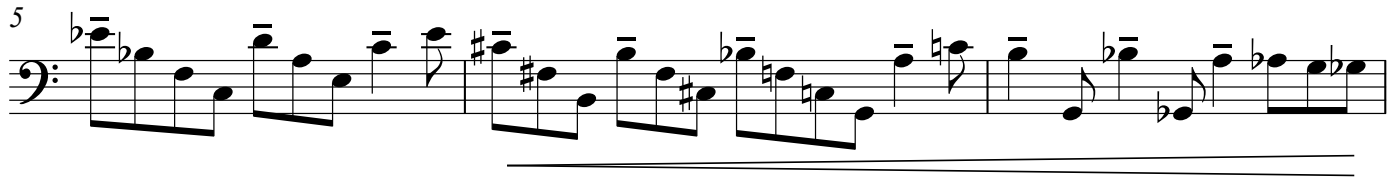
Violoncello

1. Passagaglia

Fantasy in F

Stephen Malinowski

$\text{♩} = 144$



Violoncello

3

31 *p* *f* *mp*

37

41 *mf* *f* *mf*

45 *ff*

48

50 *rit.*

2. Relax ♩=120

52

subito mp

60

68

74

3. Canon $\text{♩} = 96$

78 *viola*

85 *viola*
pizz mf

90 *pizz*

98

104

112 *pizz* *arco*

120

125

This musical score is for the Violoncello part of a piece titled '3. Canon', with a tempo of quarter note = 96. The score is written in 12/8 time and consists of eight staves of music. The first staff begins at measure 78 and features a melodic line with eighth and sixteenth notes, marked 'viola'. The second staff starts at measure 85 and includes a pizzicato section marked 'pizz mf' and another 'viola' marking. The third staff begins at measure 90 and contains a 'pizz' marking. The fourth staff starts at measure 98. The fifth staff begins at measure 104. The sixth staff starts at measure 112 and includes 'pizz' and 'arco' markings. The seventh staff begins at measure 120. The eighth staff starts at measure 125. The score concludes with a double bar line at the end of the eighth staff.

4. Doesn't seem quite as relaxed ♩=120

129 *mf*

136 *f* *mf* *f*

143 *mf*

150 *mp*

157 *f* *mf*

5. Fugue, stolid

163 *f*

niente

167 *mf*

175

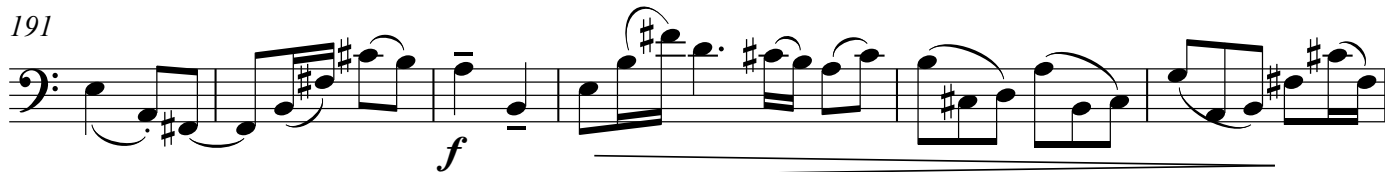
179

Violoncello

185



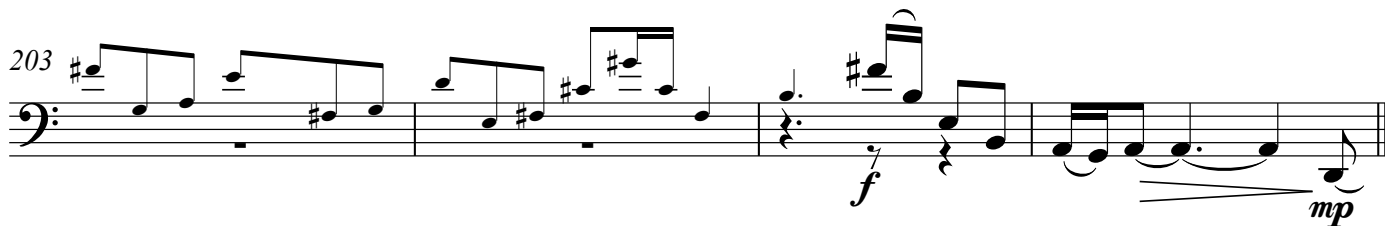
191



197

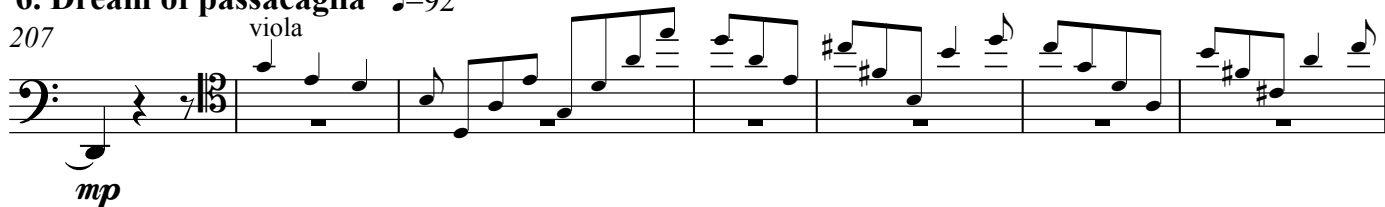


203



6. Dream of passacaglia ♩=92

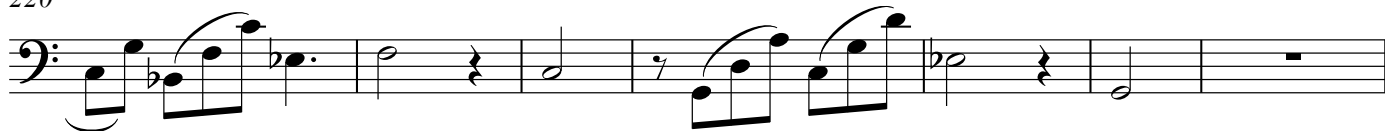
207



214



220



227



7. Passaglia returns $\text{♩} = 144$

Violoncello

7

238



242



245



250



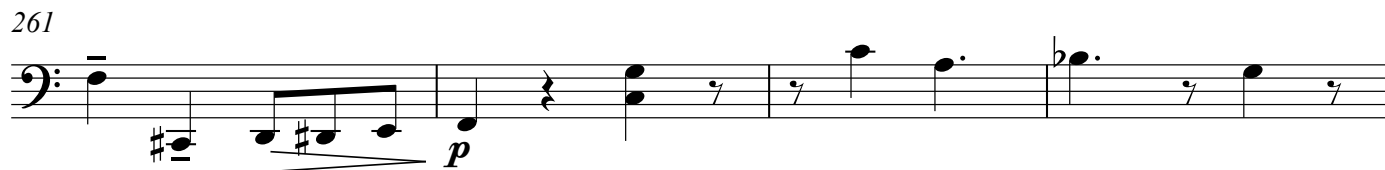
253



258



261



265



272 *viola*

mp

277

8. Coda ♩=160

f

282

285

ff *fff*