

Fantasy in F

Stephen Malinowski

1 (♩ = 126 ♩. = 84)

non legato
f

7
ff *poco* *mp* *mf* *p* *mf*

13
pp *mp* *mf*

16
mp *mf* *pp* *mf*

21
pp *ff* *ff* *fff* *ff* *poco*

25
mf *legato* *mp* *mf*

31
mp *f* *mp* *f* *p* *mp*

Detailed description: This is a page of a musical score for a piano piece titled 'Fantasy in F' by Stephen Malinowski. The score is written for piano and covers measures 1 through 31. It is in the key of F major (one flat) and 4/4 time. The tempo is marked as 126 quarter notes per minute, which is equivalent to 84 half notes per minute. The piece begins with a 'non legato' instruction and a forte (f) dynamic. The first system (measures 1-6) features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. The second system (measures 7-12) introduces a series of chords and arpeggios, with dynamics ranging from fortissimo (ff) to mezzo-forte (mf). The third system (measures 13-15) continues with complex chordal textures, including piano-piano (pp) and mezzo-forte (mf) passages. The fourth system (measures 16-20) shows a transition from mezzo-forte (mf) to piano-piano (pp) and back to mezzo-forte (mf). The fifth system (measures 21-24) is characterized by fortissimo (ff) and fortississimo (fff) dynamics, with a 'poco' (poco) marking at the end. The sixth system (measures 25-30) begins with a mezzo-forte (mf) dynamic and a 'legato' instruction, followed by a mezzo-forte (mf) dynamic. The final system (measures 31-36) concludes with a variety of dynamics, including mezzo-forte (mp), forte (f), piano (p), and mezzo-forte (mp).

38

mf *f* *ff* *mf*

43

non legato

mf *p* *mf* *f*

48

pp *f* *mf* *mp* *f*

mp *mp* *mf* *mf* *f*

51

$\text{♩} = 108$

poco rit.

mf *f*

OR RH: 2 3 2 4
LH: 3

58

mf *f*

64

f *mf*

71

poco rit.

mf *f*

77

mp

83

89

95

101

108

114

or

This musical score is for a piano piece, spanning measures 77 to 114. It is written for two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into six systems, each with a measure number at the beginning. Measure 77 starts with a treble staff containing a whole note chord and a bass staff with a half note chord. A dynamic marking of *mp* (mezzo-piano) appears in measure 78. Measure 83 has a first ending bracket over measures 83-88. Measure 89 has a second ending bracket over measures 89-94. Measure 95 has a first ending bracket over measures 95-100. Measure 101 has a second ending bracket over measures 101-106. Measure 108 has a first ending bracket over measures 108-113. Measure 114 has a second ending bracket over measures 114-119. The notation includes various note values, rests, and articulation marks. A small 'or' is written below the first staff in measure 77.

120 *accelerando e crescendo poco a poco*

127 *(♩ = 108)*

133

139

145

151 *accel. e cresc. poco a poco*

158 *(♩ = 126)* Subito *♩ = 108*

164 *2-1 2⁵* *1 2 5*

169 *3-5 3 2 3 5* *5 4 3 (2) 3 5 3 1 2 3 5 2* *2-5 1* *2* *2-(5)*

175 *mf*

180 *5 3 1 2-4 2 3 1 5* *(p)*

186 *mf* *1 3 5 4 3 5* *3 5 3 4 5 3-5* *2 2-1 4*

191 *3-1*

197 *5 1 2 3* *5 4 3 5* *3-1*

202

Semplice (♩ = 108)

mp

207

mp

3 (over)
1 (under)

213

mp

219

p *mp* *p* *p* *mp*

2 (over)

225

232

Subito Tempo Primo!
non legato (♩ = 126)

poco ritard..... *sub ff*

237

241

Measures 241-244. The music is in a key with two flats (B-flat and E-flat). Measure 241 features a piano introduction with a *poco* marking. Measure 242 has a *mf* dynamic. Measures 243 and 244 continue the melodic and harmonic development.

245

Measures 245-247. Measure 245 begins with a *p* dynamic. Measure 246 has a *mf* dynamic. Measure 247 ends with a *f* dynamic. The bass line features a steady eighth-note accompaniment.

248

Measures 248-253. Measure 248 starts with *pp* and *mp* dynamics. Measure 249 has a *mf* dynamic. Measures 250-253 show a crescendo leading to a *f* dynamic. The right hand features complex chordal textures.

250

Measures 250-254. Measure 250 has a *mf* dynamic. Measure 251 has a *pp* dynamic. Measure 252 has a *mf* dynamic. Measure 253 has a *pp* dynamic. Measure 254 has a *ff* dynamic. The bass line continues with eighth-note patterns.

254

Measures 254-256. Measure 254 has a *ff* dynamic. Measure 255 has a *pp* dynamic. Measure 256 has a *fff* dynamic. The music features a powerful crescendo in the right hand.

257

Measures 257-260. Measure 257 has a *mf* dynamic and a *legato* marking. Measure 258 has a *p* dynamic. Measures 259-260 continue the melodic line in the right hand.

261

Measures 261-264. Measure 261 has a *mf* dynamic. Measure 262 has a *p* dynamic. Measures 263-264 continue the melodic and harmonic development.

265

265

268

f *p* *mp* *mf*

271

f

274

ff

277

mf *f*

280

ff *fff*